
Refugee Week and Refugee Film Festival: Art and Truth in Film — 4-8 February 1985

The Refugee Documentation Project was set up at York University in 1982 to facilitate research on refugees and to provide a library of specialized materials for the use of undergraduate and graduate students as well as faculty members and visiting scholars. Thus far the Project has published three major research reports, a large bibliographical index on refugees and has been extensively used for research purposes. It has also been overseeing the publication of *Refuge*, Canada's periodical on refugees.

Periodically the Refugee Documentation Project engages in seminars, special lectures and film screenings on refugee issues as a mode of publicizing its work as well as drawing attention to the refugee problem.

As part of a Refugee Week, the Project is now organizing a Refugee Film Festival to run from the 4th to the 8th of February 1985 at the York and Glendon Campuses. Screenings starting at 3 p.m. at Glendon and 7 p.m. at York will be followed by panel discussions in which both cinematographic and social issues will be discussed. The emphasis will be on the effectiveness of film as an art attempting to deal objectively with the content emanating from a refugee problem. A distinguished number of filmmakers, critics and specialists in the fields will be among the panellists. Admission to this and other events during the Refugee Week is free and open to the public. At present our film schedule stands as follows:

Monday, 4 February 1985

York Campus:

• World première of *Journey's End?: The Forgotten Refugees* (Canada, to be released in 1985), a documentary dealing with Ethiopian refugees in Sudan directed by Simcha Jacobici and edited by Roger Pike. Followed by Simcha Jacobici's previous film, *Falasha: Exile of the Black Jews* (Canada, 1983).

Tuesday, 5 February 1985

York Campus:

• *One of Many* — Dr. Nhan, directed by Jan Marie Martell (Canada, 1983), recounts the problems of adjustment of a Vietnamese refugee of Chinese origin in Canada.

The Camp on Lantau Island (1984), a UNHCR production on the situation of the increasingly forgotten boat people in Hong Kong.

Wednesday, 6 February 1985

Glendon Campus:

• *Canne Amère (Bitter Cane)*, directed by Jacques Arcelin (Haiti/USA, 1983), a documentary dealing with the conditions leading to the flight of Haitian refugees.

York Campus:

• *Beirut! Not Enough Death to Go Round (Beyrouth! À défaut d'être mort')*, directed by Tahani Rached (Canada, 1983), a film dealing with internal refugees in Beirut.

Thursday, 7 February 1985

Glendon Campus:

• *The Lost Tribes* (1984). The latest UNHCR film on Afghan refugees. **York Campus:**

• *Nueva esperanza* (1982), a UNHCR documentary focusing on Salvadorean refugees in Honduras.

Salute, directed by Bob Stone (Canada, 1984), a brand new account of Salvadorean refugees in Canada.

Friday, 8 February 1985

York Campus:

• *The Shoe (Le soulier)*, directed by Jorge Fajardo (Canada 1980); *Unfinished Diary (Journal inachevé)*, directed by Marilú Mallet (Canada, 1982). Films by two Chilean directors living in Canada which address the problem of the filmmaker as refugee.

In addition to this, the Interfaith Council at York is arranging a lunchtime debate on Tuesday, 5 February 1985 on the role played by different Churches in the elucidation of refugee issues. Prof. Ioan Davis will be the moderator. Participants include Kathleen Ptolemy, Nancy Nicholls, Roger Hyman and Tom Clark.

Various groups and institutions, including the Canadian Cultural Studies, co-ordinated by Prof. Ioan Davies, the Latin American & Caribbean Studies Programme and the East Asian Studies Programme at York University, will also be organizing talks on refugee related topics in the course of the same week.

The John White Society together with CLASP, York's Community and Legal Aid Services Programme, will be organizing a lunchtime panel discussion on Wednesday, 6 February 1985 on Legal Status Determination at the Osgoode Hall Law School. It will be moderated by Prof. F. Zemans and other participants will be Prof. W.H. Angus, Prof. J. Hathaway, Susan Davis and Barbara Jackman.

The refugee problem will be discussed as well during a complementary series of films and seminars on immigrants to be monitored by the Council of the York Student Federation and the Glendon College Student Union, which are also co-sponsoring the Refugee Week.

Furthermore, the York University Bookstore will have a special stand during that week with books on film and refugee issues.

A fine arts exhibit, "Images of Refuge", is also being organized by Prof. Eugenio Téllez.

For further information please contact the Refugee Documentation Project at (416) 667-3639, or Glendon College at (416) 487-6208.

